

5-18-2013

# Lawrence Welcomes Chicago Symphony Orchestra Cellist John Sharp for Guest Recital

Lawrence University

Follow this and additional works at: <http://lux.lawrence.edu/pressreleases>

© Copyright is owned by the author of this document.

---

## Recommended Citation

Lawrence University, "Lawrence Welcomes Chicago Symphony Orchestra Cellist John Sharp for Guest Recital" (2013). *Press Releases*. Paper 60.  
<http://lux.lawrence.edu/pressreleases/60>

This is brought to you for free and open access by the Communications at Lux. It has been accepted for inclusion in Press Releases by an authorized administrator of Lux. For more information, please contact [colette.brautigam@lawrence.edu](mailto:colette.brautigam@lawrence.edu).

## Lawrence Welcomes Chicago Symphony Orchestra Cellist John Sharp for Guest Recital

*Posted on: May 18th, 2013 by Rick Peterson*

John Sharp, principal cello of the Chicago Symphony Orchestra, performs a guest recital at Lawrence University Sunday, May 19 at 5 p.m. in Harper Hall. He will be accompanied by Lawrence University faculty pianist Catherine Kautsky, who played with Sharp during her graduate studies at Juillard School.

Following his recital, Sharp will conduct a master class at 7:30 p.m. in Shattuck Hall 163. Both events are free and open to the public.



**John Sharp, principal cello, Chicago Symphony Orchestra**

In 1986 at the age of 27, Sharp was among the youngest players ever named a principal chair for the Chicago Symphony Orchestra. He joined the CSO after three years as principal cello with the Cincinnati Symphony. Prior to the CSO, Sharp also performed as a member of the Metropolitan Opera Orchestra and the New York String Orchestra.

“We are delighted to have John Sharp back on campus playing with our very own Catherine Kautsky,” said fellow cellist and Professor of Music Janet Anthony. “John is a cellist’s cellist. He has a gorgeous, elegant sound and is an exceptionally interesting and insightful musician. We are in for a real treat.”

A graduate of Juillard School, Sharp has been a featured performer across the country, including concert appearances at the Marlboro Music Festival and the Chamber Music Society of Lincoln Center. He was the featured soloist in several CSO recordings, including Strauss’s “Don Quixote,” Beethoven’s “Triple Concerto” with Itzhak Perlman and Benjamin Britten’s “Symphony for Cello and Orchestra.”

Sharp performs on a cello made in 1694 by Joseph Guarnerius.